English Language Skills

ACTIVITIES



Chapter 5

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English Language Skills

Chapter 5

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Name: _____

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Composition

ACTIVITIES
Lesson 1:
Active Reading

New York City's "Little Flower"

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Multiple Choice: Choose the correct answers.

1. The main character in the vignette is: _____.
   (a) New York City (d) a little flower (g) a shop owner
   (b) World War II (e) the grandmother (h) a bread baker
   (c) Fiorello LaGuardia (f) petty criminals (i) the bailiff

2. The main character's nickname was: _____.
   (a) "The Guardian" (c) "Your Honor"
   (b) "The Little Flower" (d) "Master Mayor"

3. Place an "X" next to each correct answer. Which of the following were activities of the mayor?
   _____ (a) taking orphans to baseball games _____ (d) riding fire trucks
   _____ (b) reading Sunday funnies over the radio to children _____ (e) raiding ***speakeasies***
   _____ (c) preaching to criminals in jail _____ (f) stealing bread

4. On a cold night in January of 1935, Mayor LaGuardia: _____
   _____.
   (a) judged a woman who had stolen bread (d) joined the police force (g) only b and d
   (b) announced a newspaper strike (e) presided over a court (h) only c and e
   (c) fined the entire city fifty cents (f) only a and e (i) only a and d

5. The ***defendant*** was: _____.
   (a) a young man caught lying (c) a loaf of bread (e) the shop owner
   (b) a grandmother caught stealing (d) the bailiff (f) the sombrero

6. The judge: _____.
   (a) found the defendant not guilty (c) fined the defendant ten dollars
   (b) placed the defendant under arrest (d) dismissed the case

7. The judge also: _____.
   (a) fined all shop owners in the city (c) paid the defendant's fine (e) only a and b
   (b) fined everyone in the courtroom (d) a, b and c (f) only b and c

8. The people in the court room: _____.
   (a) thought the judge unfair (d) rioted
   (b) approved the judge's decision (e) left the courtroom angrily
   (c) fed the grandmother (f) built a home for the grandmother

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WORD POWER!

Matching: Choose the definitions for the VOCABULARY words.

9. _____ ***lapel***
10. _____ ***colorful character***
11. _____ ***speakeasies***
12. _____ ***ovation***
13. _____ ***vivid***
14. _____ ***slums***
15. _____ ***promiscuity***
16. _____ ***sexually transmitted disease (STD)***
17. _____ ***illegitimate***
18. _____ ***abstinence***
19. _____ ***cohabit***
20. _____ ***Herpes***
21. _____ ***Human Papilloma Virus (HPV)***
22. _____ ***Syphilis***

(a) saving sex until marriage
(b) an STD that causes warts that often lead to cancer in women
(c) the front, folded-back collar of a suit coat
(d) a person who is outgoing and dynamic
(e) sleazy bars and clubs that sell illegal liquor and promote lewd dancing
(f) to live together out of wedlock
(g) enthusiastic, spontaneous applause
(h) a disease that is obtained by sexual contact
(i) an STD that leaves bloody blisters on the genitals
(j) overcrowded, unsanitary living quarters
(k) having sexual partners before marriage
(l) an STD that causes rashes, fever, body aches, tumors, damage to the heart, brain and nervous system and sores on the genitals, rectum, mouth or fingers
(m) not legal, born from an unwed mother
(n) colorful, drawing attention



PREPARING A COMPOSITION: CHOOSING A TOPIC

Fill in the blank: Write the correct answers.

23. When preparing a composition, you will learn to make a _____ and _____ that statement.
24. You will learn the power of _____ and _____ words.
25. Varying _____ marks and _____ _____ will make your composition more interesting.
26. Mayor LaGuardia often made _____ that addressed problems in his city.
27. List any eight problems the mayor addressed: _____, _____, _____, _____, _____, _____, _____ and _____.
28. If Mayor LaGuardia requested that you give a speech over the radio, you would first need to write a _____ so you could read it.
29. The first step in creating a composition is to choose a _____.
30. The next step is to _____.
31. To brainstorm means to _____ about your topic that "pop" into your head.

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Write the three brainstorming ideas in the text that are about your topic (32-34).

32. _____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____

33. _____
_____
_____
_____
_____
_____
_____

34. _____
_____
_____
_____
_____

35. After choosing a topic and brainstorming, you need to _____ sources that support your thesis.

36. The thesis is _____
_____.

37. You need at least _____ sources of information that support your thesis.

38. List any three negative consequences of promiscuity: _____, _____ and _____.

39. You narrowed your topic from _____ to _____.

Write any three of the sources you discovered in your research (40-42).

40. _____
_____
_____
_____
_____
_____
_____

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Fill in the blank, *continued*

41. _____
_____
_____
_____
_____
_____
_____
_____

42. _____
_____
_____
_____
_____
_____
_____
_____

43. After choosing and narrowing your topic and gathering sources, you are ready to write your _____.

44. A topic sentence is _____
_____.

45. Your topic sentence should be an _____.

46. Your job as a writer is to _____.

47. The topic sentence for your speech will be "_____
_____
_____."

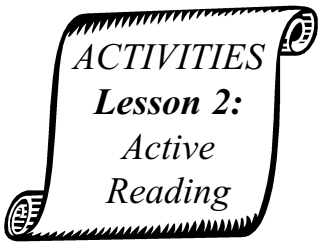
48. Write the **Life Principle:** *"*_____
_____.*"* 

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America's Great Evangelist



You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Multiple Choice: Choose the correct answers.

1. _____ is considered one of America's greatest ***evangelists***.
   (a) Fiorello LaGuardia (b) Billy Graham (c) Albert Einstein

2. Billy Graham is well-known and famous as a(n): _____
   _____.
   (a) author (b) speaker (c) diplomat (d) all of these

3. Billy Graham once stated that the most effective prayer and the greatest form of praise was: _____.
   (a) hands that heal and bless
   (b) feet that seek the lost and helpless
   (c) both a and b
   (d) none of these

4. Billy Graham told a story about: _____.
   (a) Albert Einstein's cure for Parkinson's Disease
   (b) his children and his grandchildren
   (c) Albert Einstein and a railroad ticket
   (d) Albert Einstein's identity crisis

WORD POWER!
Matching: Choose the definitions for the VOCABULARY words.

5. _____ ***renown***
6. _____ ***statesman***
7. _____ ***eloquent***
8. _____ ***consecrated***
9. _____ ***Parkinson's Disease***
10. _____ ***podium***
11. _____ ***related***
12. _____ ***Albert Einstein***

(a) distinguished diplomat; a person who has favorable influence with government
(b) well-spoken, effective
(c) famous, well-known
(d) set aside for a special or holy purpose
(e) a great scientist of the twentieth century
(f) talked about, told
(g) a disease that attacks the nervous system and causes twitching, tremors and muscle spasms
(h) a bookstand on a platform

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PREPARING A COMPOSITION: USING THE SOURCES TO FORM THE OUTLINE

Fill in the blank: Write the correct answers.



13. To organize your thoughts, you need to form an _____.

14. The brainstorming idea that was crossed out in the text was number _____.

15. The sources that were crossed out in the text were numbers _____, _____ and _____.

Fill in the outline: Use the brainstorming ideas and sources from the text. Write "brainstorm" or "source" and the number to identify the information. Question 16 is completed for you.

16. **I.** Definition of abstinence: ____source #1__

17. **II.** Promiscuity as alternative to abstinence: _____

18. **III.** Factors that may result in promiscuity: _____
    - **A.** Peer pressure
    - **B.** Lack of training to resist temptation
    - **C.** Lack of moral values
    - **D.** Undisciplined behavior
    - **E.** Lack of parental supervision
    - **F.** Immodest clothing and behavior
    - **G.** Media (pornography, movies, literature)
    - **H.** Subconscious need for love and acceptance
    - **I.** Sexual abuse, sense of helplessness

19. **IV.** Consequences of promiscuity: _____

20. **A.** Results of STDs: _____
        - **1.** Ruined bodies
        - **2.** Broken hearts
        - **3.** Deformed babies
        - **4.** Broken lives
        - **5.** Shattered dreams
        - **6.** Premature deaths
    - **B.** Illegitimate pregnancy
    - **C.** Loss of innocence
    - **D.** Moral decline
    - **E.** Prostitution
    - **F.** Emotional turmoil
    - **G.** Damaged futures
    - **H.** Unsatisfied marriages
    - **I.** Sexual anxiety
    - **J.** Feelings of being "used," failure and rejection

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Fill in the outline, *continued*

V. Reasons to be abstinent

A. No STDs

B. No pregnancies before marriage—decrease in single, teen parents

21. **C.** More satisfying marriages: _____

22. **D.** Longer, healthier lives: _____

E. No sexual anxiety or fears

F. No guilt from violating self or someone else

G. Healthy children

H. Stable emotions

I. Able to make good life decisions

J. Hopeful future (better goal setting)

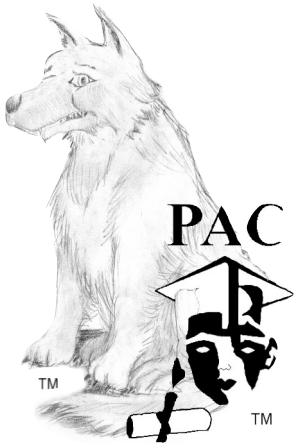
23. **K.** Understanding of real love—not lust: _____

L. True acceptance

24. Write the **Life Principle:** "_____
_____
_____
_____."



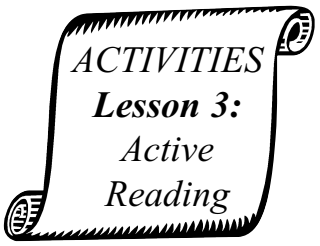
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"Never Give Up!"



You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Multiple Choice: Choose the correct answers.

1. The main character is: _____.
   (a) Billy Graham
   (b) Albert Einstein
   (c) Winston Churchill

2. Sir Winston Churchill was the _____ of England during World War II.
   (a) head of the elected government
   (b) terrible tyrant
   (c) greatest evangelist

3. The Nazis tried to cause the English people to: _____.
   (a) mobilize the English language
   (b) lose hope
   (c) join World War II

4. Sir Winston Churchill encouraged his people by: _____ _____.
   (a) hiding in basements
   (b) speaking over the airwaves
   (c) riding trains

5. Sir Churchill's motto was: _____.
   (a) "Never give up!"
   (b) "I know where I am going, do you?"
   (c) "Mobilize!"

6. When Sir Churchill gave the commencement address to the Oxford graduates, the prime minister: _____.
   (a) explained the cost of the war and how the graduates could help in the cause
   (b) lectured briefly on the evils of Nazism
   (c) shouted, "NEVER GIVE UP!"

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WORD POWER!

Matching: Choose the definitions for the VOCABULARY words.

7. _____ ***prime minister***
8. _____ ***demoralize***
9. _____ ***mobilize***
10. _____ ***fortitude***
11. _____ ***commencement***
12. _____ ***lectern***
13. _____ ***brevity***
14. _____ ***tumultuous***
15. _____ ***unwed***

(a) to put into action and effective use
(b) graduation ceremony
(c) the head of the British government; an equivalent to the president of the United States
(d) chaotic, disrupted, confusing, disorderly
(e) courage, bravery, valor, daring against difficulty
(f) a stand for holding papers; a podium
(g) shortness, abruptness
(h) not married
(i) to take away hope, to depress, discourage or crush emotionally

PREPARING A COMPOSITION: USING THE OUTLINE TO FORM PARAGRAPHS

Fill in the blank: Write the correct answers.



16. Because Mr. Churchill could "mobilize the English language," he _____ people to exhibit tremendous _____ in tumultuous times.
17. List any three tumultuous situations in America: _____, _____, and _____.
18. Providing information may _____ lives and help people to make _____ choices.

Complete the outline.

19. **Topic sentence:** _____

_____

I. _____

II. _____

III. _____

(A) _____

(B) _____

(C) _____

(D) _____

(E) _____

(F) _____

(G) _____

(H) _____

(I) _____

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Complete the outline, *continued*

IV. _____

(A) _____

(1) _____

(2) _____

(3) _____

(4) _____

(5) _____

(6) _____

(B) _____

(C) _____

(D) _____

(E) _____

(F) _____

(G) _____

(H) _____

(I) _____

(J) _____

V. _____

(A) _____

(B) _____

(C) _____

(D) _____

(E) _____

(F) _____

(G) _____

(H) _____

(I) _____

(J) _____

(K) _____

(L) _____

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Fill in the blank: Write the correct answers.

20. The first paragraph will be main points _____, _____, _____ of the outline.

21. The second paragraph will be main point _____ of the outline.

22. The third paragraph will be main point _____ of the outline.

23. Write complete sentences for points I, II, III (A) - (I).

Topic sentence: _____

_____

I. _____

_____

II. _____

_____

III. (A) - (I). _____

_____

_____

_____

_____

24. Copy the first paragraph for your composition.

_____

_____

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25. Write complete sentences for point IV, (A), (1) - (6), (B) - (J).

IV. _____

_____

A, (1 -6). _____

_____

_____

B - F. _____

_____

_____

G - J. _____

_____

_____

26. Write the second paragraph for your composition.

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

27. Write complete sentences for point V, (A) - (C), (1) - (2), (D) - (L).

V. _____

_____

A - C, 1 - 2. _____

_____

_____

D - H. _____

_____

_____

I - L. _____

_____

_____

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28. Write the third paragraph for your composition.

_____
_____
_____
_____
_____
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_____
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_____
_____
_____
_____

29. Write the **Life Principle:** *"*_____
_____*."*







A Light in Her City

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Multiple Choice: Choose the correct answers.

1. The main character in the vignette is: _____.
   (a) Fiorello LaGuardia
   (b) Billy Graham
   (c) Janet Parshall

2. Mrs. Parshall has used her _____ to inform people of important, national issues.
   (a) education and skills (b) money and social position (c) courage and ambition

3. Mrs. Parshall hosts a _____ in Washington, D.C.
   (a) positive life
   (b) radio broadcast
   (c) public policy

4. Place an "X" next to each correct answer. Which of the following are topics Janet Parshall addresses?

_____ (a) politics	_____ (e) prayer	_____ (i) immigration
_____ (b) race cars	_____ (f) terrorism	_____ (j) education
_____ (c) parenting	_____ (g) neglect of children	_____ (k) race relations
_____ (d) abstinence	_____ (h) drugs	_____ (l) divorce

5. Mrs. Parshall has learned the skill of: _____.
   (a) making money in radio
   (b) getting conservative legislation passed in Congress
   (c) communication

6. Janet Parshall has been devoted to advocating principles and policies that: _____ _____.
   (a) abuse families
   (b) strengthen families
   (c) neglect families

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WORD POWER!

Matching: Choose the definitions for the VOCABULARY words.

7. _____ ***elite***
8. _____ ***conservative***
9. _____ ***profound***

(a) choice, exclusive
(b) great, intense
(c) in favor of traditional family and national morals and values; advocate of the values of the founding fathers

PREPARING A COMPOSITION: IMPROVING YOUR PARAGRAPH

Fill in the blank: Write the correct answers.



10. As a writer, you will want to use a variety of sentence structures such as _____, _____, _____, and _____.

11. You will also want to use various sentence types such as _____, _____, _____ and _____.

12. Be sure to use a variety of punctuation marks such as _____ marks, _____ points, _____, _____, _____, _____, _____, _____ and _____.

In the improved version of the paragraph, which sentences include the following? Write only one sentence on each line.

13. simple sentence: _____
_____

14. complex sentence: _____
_____
_____

15. compound-complex sentence: _____
_____
_____

16. interrogative sentence: _____
_____

17. declarative sentence: _____
_____

18. colon: _____
_____

19. semicolon: _____
_____

20. parentheses: _____
_____

21. quotation marks: _____
_____

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Fill in the blank: Write the correct answers.

22. Write the second paragraph from the outline in Lesson 3 (main point IV and all of its subpoints). Include the following items. (Save it for your final draft at the end of Lesson 5.)

- simple sentence
- complex sentence
- compound sentence
- declarative sentence
- exclamatory sentence
- parentheses
- apostrophe

_____
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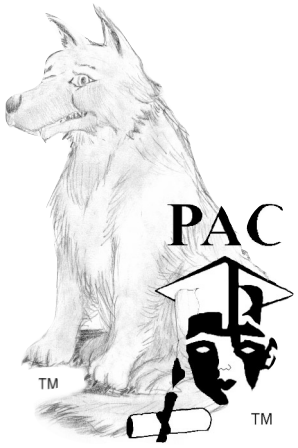
23. Write the **Life Principle:** *"*_____
_____
_____*."*



***Note to Student: Activity question 22 is to be graded by the teacher.**

***Note to Teacher: The answer to Activity question 22 is in the Teacher's Resource Kit.**

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ACTIVITIES
Lesson 5:
Active Reading

America's Advocate of Dignity

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Multiple Choice: Choose the correct answers.

1. The short biographical sketch is about: _____.
   (a) Janet Parshall (b) Phyllis Schlafly (c) Albert Einstein

2. Place an "X" next to each correct answer. Which of the following apply to Mrs. Schlafly?

_____ (a) lawyer	_____ (d) eagle trainer	_____ (g) supporter of moral values
_____ (b) homemaker	_____ (e) police officer	_____ (h) founder of Eagle Forum
_____ (c) mother	_____ (f) pro-family	_____ (i) speaker and writer

3. Place an "X" next to each correct answer. Which of the following are topics addressed by Mrs. Schlafly?

_____ (a) positive attitudes	_____ (e) marriage	_____ (i) economics
_____ (b) nursing homes	_____ (f) family	_____ (j) plumbing
_____ (c) chemical warfare	_____ (g) crime	_____ (k) justice
_____ (d) politics	_____ (h) religion	_____ (l) patriotism

4. Mrs. Schlafly expressed a deep concern for: _____.
   (a) wealth (b) popularity (c) families

5. Some of the consequences suffered due to irresponsible and dangerous lifestyles include:
   _____
   _____.
   (a) premature deaths, hopeless futures, immorality, diseases, emotional trauma
   (b) good self esteem, hopeful futures, healthy bodies, healthy children
   (c) long life, emotional stability, wealth and health

WORD POWER!
Matching: Choose the definitions for the VOCABULARY words.

6. _____ ***hailed***
7. _____ ***articulate***
8. _____ ***rampant***
9. _____ ***venereal***
10. _____ ***infertility***
11. _____ ***acclaimed***

(a) saluted, acknowledged with enthusiasm
(b) able to speak clearly and effectively
(c) recognized enthusiastically, acknowledged as being great
(d) transmitted by sexual contact
(e) the inability to become pregnant
(f) everywhere, overwhelming

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PREPARING A COMPOSITION: USING VIVID ADJECTIVES AND ACTIVE VERBS

Fill in the blank: Write the correct answers.



12. An adjective is a word that _____ _____.

13. A vivid adjective _____ in the reader's mind and _____ with the emotions of the reader.

14. Vivid adjectives make reading more _____ and _____.

Rewrite the sentences. Insert and underline the vivid adjectives in parentheses.

15. The ( ) youth suffered from a ( ) venereal disease. (traumatized, crippling)

_____

_____

16. ( ) Undisciplined behavior may result from a ( ) lack of parental supervision of ( ) immodest clothing and ( ) behavior. (careless, gross, provocative, indecent)

_____

_____

_____

_____

17. Phyllis Schlafly has been a ( ), ( ) and ( ) national leader since 1964. (spirited, patriotic, highly acclaimed)

_____

_____

18. Many ( ), ( ) youth choose to live morally. (dedicated, wise)

_____

_____

19. Phyllis Schlafly is an ( ) and ( ) speaker. (articulate, talented)

_____

_____

Fill in the blank: Write the correct answers.

20. A verb is either _____, _____ or _____.

21. A good writer will use more _____ verbs than _____ or _____ verbs.

22. What is the difference between a regular action verb and an *active* verb?

_____

_____

_____

_____

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Rewrite the sentences. In appropriate places, insert and underline the active verbs in parentheses.

23. The youth smiled when he heard the good news. (burst out, jumped up and down)

_____

_____

24. Many youth choose to live morally. (cling)

_____

25. The youth turned away when his friends asked him to participate in the immoral activity. (dodged, escaped, demanded, indulge)

_____

_____

_____

26. The student put down the music CD and did not listen to it. (hurled, refused)

_____

_____

27. The students planned and put into action a project that benefited the neighborhood. (devised, mobilized)

_____

_____

28. Complete the improved paragraph by writing the vivid adjectives and the active verbs.

Abstinence is the best way to approach pre-marital, dating relationships. *Abstinence* means "abstaining from sex until marriage." The _____ alternative to abstinence is promiscuity. Why is promiscuity often the _____ choice of young people? Many _____ youth _____ promiscuity because they are not _____ about abstinence; neither are youth _____ of the _____ reasons that they participate in such _____ behavior. People may become promiscuous due to a variety of reasons: _____ peer pressure, lack of training to resist _____ temptation, and lack of moral values. _____ and undisciplined behavior often results from a _____ lack of parental supervision of _____, immodest clothing and _____ behavior (often contributing to promiscuity in youth.) Exposure to _____ pornography or sexually explicit literature _____ youth to entertain immoral, _____ thoughts, which lead to _____, _____ acts. Perhaps the most prevalent and _____ cause of promiscuity in youth is a sense of _____ loss or a sense of not belonging to anyone. This _____ feeling is a subconscious need for _____ love and _____ acceptance. A more _____ factor that may result in promiscuity is the sense of _____ helplessness from _____ sexual abuse.

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29. Write the third paragraph from the outline in Lesson Three (main point V and all of its subpoints). Include at least five vivid adjectives and five active verbs. Highlight with a marker the vivid adjectives and active verbs that you include.

_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____

30. Write the **Life Principle:** *"*_____

_____*."*



***Note to Student: Activity question 29 is to be graded by the teacher.**

***Note to Teacher: The answer to Activity question 29 is in the Teacher's Resource Kit.**

Mandatory Writing Assignment

Write all three paragraphs of your composition. Include the items on the checklist below.

- **topic sentence and supporting points**
- **various sentence structures (simple, compound, complex, and compound-complex)**
- **various sentence types (interrogative, imperative, declarative, exclamatory)**
- **various punctuation marks (periods, commas, parentheses, colons, semicolons, question marks and exclamation points)**
- **vivid adjectives**
- **active verbs**

Teacher Signature: _____

***Criteria for the writing assignment is in the Teacher's Resource Kit.**

Note: Ask your teacher for the quiz over lessons 1-5 before proceeding to the next section. Reminder: If you score 85% or higher on the three section quizzes, you may be exempt from the chapter test!



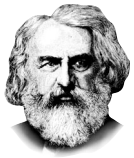
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America's Beloved Poet

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Fill in the blank: Write the correct answers.

1. Henry Wadsworth Longfellow was born on what date and where?
   _____; _____
2. Henry W. Longfellow used _____ to apply his gift with words.
3. Mr. Longfellow published his first poem in his hometown _____.
4. At the age of 14, Henry was accepted into _____; at the age of 19, he became a college _____ at Bowdoin College.
5. What ideas did Henry Longfellow's poems romanticize—ideas with which Americans could identify—and the ideas that made him America's most beloved poet?
   _____, _____, _____, _____

Multiple Choice: Choose the correct answers for "The Village Blacksmith."

6. Place an "X" next to each correct answer. Which of the following describe the blacksmith?

_____ (a) short, blond hair	_____ (d) large and powerful	_____ (g) shy and lazy
_____ (b) tall and thin	_____ (e) strong and tanned	_____ (h) honest
_____ (c) crisp, black, long hair	_____ (f) hardworking	_____ (i) deceitful

7. For a living, the blacksmith: _____.
   (a) sang in the church choir (c) built homes
   (b) rang the village bells (d) formed metal
8. The village children _____ the blacksmith.
   (a) feared (c) worked for
   (b) enjoyed being around (d) sang to
9. On Sunday, the village blacksmith: _____.
   (a) attended church (c) went fishing
   (b) worked twice as hard (d) sang in the choir
10. The _____ sang in the choir at church on Sunday.
    (a) blacksmith (c) blacksmith's son
    (b) blacksmith's daughter (d) blacksmith's wife

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Multiple Choice, *continued*

11. The blacksmith's wife: _____.
    (a) sang in the choir (c) was a teacher
    (b) worked in the smithy (d) was deceased

12. The thoughts of his wife made the blacksmith: _____.
    (a) cry (c) dance
    (b) smile (d) sing

13. Each morning and night the blacksmith: _____
    _____.
    (a) lazed around his house (c) shook grain on the threshing floor
    (b) started and finished a project (d) practiced singing

14. The lesson taught in the poem is: _____
    _____.
    (a) forging past obstacles is the key to success
    (b) life is shaped (forged) by each deed and thought
    (c) ringing church bells, threshing grain and forging metal make people happy
    (d) working in a smithy is noble

Fill in the blank: Write the correct answers.

15. Write the first stanza of "The Village Blacksmith."

_____
_____
_____
_____
_____
_____

16. Write the last stanza of "The Village Blacksmith."

_____
_____
_____
_____
_____
_____

WORD POWER!

Matching: Choose the definitions for the VOCABULARY words.

17. _____ ***smithy***
18. _____ ***bellows***
19. _____ ***forge***
20. _____ ***parson***
21. _____ ***anvil***

(a) a folk word for "preacher"
(b) a blacksmith shop
(c) a furnace in which metal is heated for shaping
(d) a heavy iron block on which metal is shaped
(e) a device that pumps air (oxygen) into a furnace to increase heat

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Word Power! *continued*

Multiple Choice: Place an "X" next to the sentence that best uses the vocabulary word.

22. _____ (a) The colonial woman was cooking ***belfry*** for dinner.
    _____ (b) Paul Revere was signaled by the light in the ***belfry***.

23. _____ (a) The patriots ***armed*** and prepared to fight the British.
    _____ (b) The wrestlers ***armed*** their muscles.

24. _____ (a) The ***man-of-war*** was a fierce and brave soldier.
    _____ (b) The ***man-of-war*** was armed with many cannons.

25. _____ (a) The ***steed*** gave birth to a beautiful and delicate foal.
    _____ (b) The ***steed*** ran like the wind under the spurring of his master.



26. _____ (a) The ***Regulars*** celebrated the American victory.
    _____ (b) The ***Regulars*** were defeated by the Americans.

ELEMENTS OF POETRY

Fill in the blank: Write the correct answers.

27. Poetry may be _____, _____, _____, _____ or _____.

28. "The Village Blacksmith" is a _____ poem because it tells a story.

29. Poetry is characterized by the terms _____, _____, _____, _____ and _____.

30. A _____ in a poem is a grouping of lines.

31. A stanza may also be called a _____.

32. Each line in poetry begins with a _____.

33. In poetry, each line does not need to be a _____.

34. The first stanza of "The Village Blacksmith" contains _____ lines.

35. The second stanza of "The Village Blacksmith" contains _____ lines.

36. In total, "The Village Blacksmith" contains _____ stanzas and _____ lines.

37. "The Village Blacksmith" and "Paul Revere's Ride" were both written by _____.

38. "Paul Revere's Ride" is a _____ poem because it tells a story.

Multiple Choice: Choose the correct answers for "Paul Revere's Ride."

39. The poem is addressed to: _____.
    (a) patriots (c) parents
    (b) children (d) Paul Revere

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Multiple Choice, *continued*

40. Paul Revere made his famous ride on: _____.
    (a) April 18, 1775
    (b) July 4, 1976
    (c) January 1, 1865
    (d) March 31, 1687

41. The lanterns were to be hung in: _____.
    (a) an old tree
    (b) a ***Middlesex*** village
    (c) the ***belfry*** of a church
    (d) a cemetery

42. The secret signal for Paul Revere was: _____
    _____
    _____.
    (a) one lantern if the British were coming by land; two lanterns if the British were coming by sea
    (b) two lanterns if the British were coming on land; one lantern if the British were coming by sea
    (c) one gun shot if the British were coming through the Middlesex villages
    (d) two gun shots if the British were coming on steeds

43. The man who was supposed to give the signal knew the British were coming by ship because he heard the British: _____.
    (a) saddling horses
    (b) discussing their plans
    (c) marching down to the shore
    (d) dipping their oars in the water

44. When the man climbed the ladder to the belfry arch, he startled some: _____.
    (a) British ***grenadiers***
    (b) ghosts
    (c) pigeons
    (d) bells

45. You may infer that on the church property was a: _____.
    (a) rooftop
    (b) graveyard
    (c) black river
    (d) lonely belfry

46. The spell was broken by what appeared to be _____ rising on the tide.
    (a) the moonlight
    (b) a bridge of boats
    (c) a heavy stride

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Multiple Choice, *continued*

47. _____ was on the opposite shore, ready to ride.
    (a) The messenger
    (b) A British soldier
    (c) Paul Revere

48. Paul Revere spotted _____ gleaming in the belfry tower.
    (a) one lamp
    (b) two lamps
    (c) moonlight

49. You may infer that the fate of the nation depended upon that night because: _____
    _____
    _____.
    (a) if Paul Revere had not warned the Americans, they would have been defeated
    (b) battles could only be won at night
    (c) that was the last night of battle

50. The Mystic was a: _____.
    (a) road
    (b) river
    (c) mountain

51. Matching: Choose the time for each town Paul Revere entered.

_____ Medford	(a) one o'clock
_____ Lexington	(b) midnight
_____ Concord	(c) two o'clock

52. The rest of the story is: _____
    _____.
    (a) the Regulars overwhelmed the colonists who fled and abandoned their farms
    (b) the American colonists met the British soldiers, overcame them and chased them away
    (c) the colonists and the British were equally matched in strength and neither side won

53. Paul Revere: _____
    _____.
    (a) warned three villages then stopped because he was tired
    (b) warned half of the villages but was forced by the British to stop
    (c) continued riding through the night issuing a cry of alarm until he alerted every village

Fill in the blank: Write the correct answers.

54. Write stanza one of "Paul Revere's Ride."
    _____
    _____
    _____
    _____
    _____

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Fill in the blank, *continued*

55. Write stanza eight of "Paul Revere's Ride."

_____
_____
_____
_____
_____
_____
_____
_____

56. Write lines 124-129 of "Paul Revere's Ride."

_____
_____
_____
_____
_____
_____

57. "Paul Revere's Ride" contains _____ lines and _____ stanzas.

58. Stanza 6 contains _____ lines, and stanza 13 contains _____ lines.

59. Write the **Life Principle:** *"*_____
_____
_____
_____
_____*."*



Note: Before proceeding to the next lesson, recite from memory to your teacher or peers the underlined portions of "The Village Blacksmith" and "Paul Revere's Ride." Both will be on your quiz and test.

Teacher's signature: _____

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Active Reading

Patriotic Words

ACTIVITIES
Lesson 7:
Active Reading

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Complete the questions.

1. Complete the slogans:
   (a) "Be _____ Be—In the _____!"
   (b) "The _____. The _____. The _____."
   (c) "_____. No One Comes Close."
2. The mottoes represent _____ that is so strong, men and women are willing to give their lives to _____ their great nation.
3. "The Marine Hymn" was composed by a Marine at the end of the _____ _____ in 1848.
4. "The Marine Hymn" has only one verse. _____
   (a) True or (b) False
5. "The Marine Hymn" is one of the most popular service songs. _____
   (a) True or (b) False

Matching: Choose the event for each date in "The History of the United States."

6. _____ 1492
7. _____ 1607
8. _____ 1609
9. _____ 1620
10. _____ 1683
11. _____ 1775
12. _____ 1776
13. _____ 1706
14. _____ 1732
15. _____ 1779

(a) the pilgrims landed
(b) Paul Revere rode through the night
(c) Independence Year
(d) Columbus sailed
(e) the Hudson River was discovered
(f) George Washington was born
(g) Paul Jones won America's first naval victory
(h) Captain Smith founded Jamestown
(i) Benjamin Franklin was born
(j) William Penn became the Indian's friend

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Matching: Choose the event for each date.

16. _____ 1804
17. _____ 1813
18. _____ 1861
19. _____ 1863
20. _____ 1881
21. _____ 1898
22. _____ 1915
23. _____ 1917
24. _____ 1918

(a) The ***Rough Riders*** and ***Dewey*** helped bring victory in the Spanish-American War
(b) ***De Lesseps*** attempted to build the Panama Canal
(c) Lewis and Clark blazed the Oregon Trail
(d) a ***panoramic*** screen attracted attention in California, World War I begins
(e) ***Perry*** defeated the British
(f) World War I ended
(g) America entered World War I
(h) each slave was freed
(i) the Civil War began

Fill in the blank: Write the correct answers.

25. Write stanza one of "The History of the United States."

_____
_____
_____
_____

26. Write stanza four of "The History of the United States."

_____
_____
_____
_____

27. Write stanza six of "The History of the United States."

_____
_____
_____
_____

28. Write stanza seven of "The History of the United States."

_____
_____
_____
_____

29. Write stanza thirteen of "The History of the United States."

_____
_____
_____
_____

30. Write stanza fourteen of "The History of the United States."

_____
_____
_____
_____

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WORD POWER!

Matching: Choose the definitions for the VOCABULARY words.

31. _____ ***Minute Men***
32. _____ ***Perry***
33. _____ ***Rough Riders***
34. _____ ***Dewey***
35. _____ ***Halls of Montezuma***
36. _____ ***Shores of Tripoli***

(a) U.S. captain in the War of 1812
(b) George Dewey, an American naval officer
(c) referring to the Castle of Chapultepec in Mexico City that U.S. troops stormed in the Mexican War
(d) volunteer soldiers organized by Teddy Roosevelt during the Spanish-American War
(e) the beaches of Tripoli, the capital of Libya, a country in northern Africa where U.S. troops conquered the Barbary Pirates in 1805
(f) patriots during the Revolutionary War who were ready to defend their country at a minute's notice



ELEMENTS OF POETRY: RHYME SCHEME

Fill in the blank: Write the correct answers.

37. "The History of the United States" is an _____ poem.

38. _____ is the pattern of rhyming words in a poem and is counted in _____ such as *a, b, c, d, e, f, g*.

39. The first line in a poem is labeled _____. If the second line rhymes with the first line, the second line is labeled _____. If the second line does not rhyme with the first line, the second line is labeled _____.

40. Label the rhyme scheme of the poem:

In fourteen hundred ninety-two, _____
Columbus sailed the ocean blue _____
And found this land, land of the Free, _____
Beloved by you, beloved by me. _____
And in the year sixteen and seven, _____
Good Captain Smith thought he'd reached Heaven, _____
And then he founded Jamestown City, _____
Alas, 'tis gone, Oh, what a pity. _____

Complete the questions for "The Marine Hymn."

41. "The Marine Hymn" has _____ stanzas and _____ lines.

42. Place an "X" next to each correct answer. According the "The Marine Hymn," where have U.S. Marines fought for right and freedom?

_____ (a) only in America
_____ (b) in various countries
_____ (c) only on the ocean
_____ (d) only on land
_____ (e) on land, sea and air
_____ (f) none of these

43. You may conclude that U.S. Marines: _____.

(a) are proud of their job
(b) are cowards
(c) are courageous in battle
(d) a, b and c
(e) only a and b
(f) only a and c

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Complete the questions for "The Marine Hymn", *continued*

44. Write stanza one of "The Marine Hymn."

_____
_____
_____
_____

45. Write stanza two of "The Marine Hymn."

_____
_____
_____
_____

46. Write any other stanza of "The Marine Hymn."

_____
_____
_____
_____

Label the lines of the poems.

47. "The Marine Hymn"

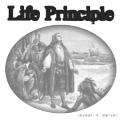
Stanza 1		Stanza 2	
From the Halls of Montezuma	_____	First to fight for right and freedom	_____
To the shores of Tripoli	_____	And to keep our honor clean	_____
We fight our country's battles	_____	We are proud to claim the title	_____
In the air, on land, and sea.	_____	Of United States Marine.	_____

48. "A Nation's Strength"

Not gold, but only man can make	_____
A people great and strong;	_____
Men who, for truth and honor's sake,	_____
Standfast and suffer long.	_____
Brave men who work while others sleep,	_____
Who dare while others fly—	_____
They build a nation's pillars deep	_____
And lift them to the sky.	_____

49. Write the **Life Principle:** *"*_____

_____
_____
_____
_____."



Note: Before proceeding to the next lesson, recite from memory to your teacher or designated peers "A Nation's Strength" and the first two stanzas of "The Marine Hymn." Both will be on your quiz and test.

Teacher's signature: _____

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The Land of Liberty



You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE

Fill in the blank: Write the correct answers.

1. The United States of America is known throughout the world as _____ _____.
2. Many immigrants come to America in search of _____, _____ and _____ that would allow the immigrants to live good lives and worship God without _____.
3. What symbol of freedom first greets immigrants in New York Harbor? _____ _____
4. The *Statue of Liberty* was given to America by what country? _____
5. The *Statue of Liberty* is _____ feet tall, was erected in the year of _____ on Bedloe's Island and was dedicated on the date of _____ by President _____.

Fill in the blank: Write the correct answers from "The New Colossus."

6. Complete the first stanza.

(a) _____,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
(b) _____
(c) _____
Mother of ***Exiles***. From her ***beacon***-hand
Glows world-wide welcome; her mild eyes command
(d) _____.

7. Complete the second stanza.

"Keep, ancient lands, your ***storied pomp***!" cries she
With silent lips. _____
_____
_____
_____
_____

8. The author of "The New Colossus" is _____.

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WORD POWER!

Multiple Choice: Place an "X" next to the sentence that best uses the VOCABULARY word.

9. _____ (a) The ***brazen*** doorknob was made of wood.
   _____ (b) The ***brazen*** doorknob gleamed brightly.

10. _____ (a) The ***exiles*** celebrated their persecution.
    _____ (b) The ***exiles*** fled the persecution.

11. _____ (a) The ***beacon*** beckoned the exiles.
    _____ (b) The ***beacon*** provided a good breakfast for the passengers on the ship.

12. _____ (a) Many nations were proud of their ***storied pomp***.
    _____ (b) The ***storied pomp*** was 14 levels and difficult to operate.

13. _____ (a) Many sight seekers crowded through the ***golden door*** to peek at the jewelry.
    _____ (b) Many exiles can pass through the ***golden door***, illuminated by the Statue of Liberty, and improve their lives.



ELEMENTS OF POETRY: METER AND RHYTHM

Complete the Activities.

14. The meter of a poem is measured by the _____.

15. Rhythm is marked by _____ and _____.

16. A *foot* in poetry is a _____.

17. In a poem, a foot appears as a _____.

18. The beat between each foot appears as a _____.

19. A reader should stress a word or syllable if it is marked with a: _____.
    (a) foot (/)
    (b) beat (⏑)
    (c) apostrophe (‘)

20. In poetry, all words are pronounced perfectly regardless of the necessity to maintain poetic rhythm. _____ (a) True or (b) False

21. Write the symbols for the standard rhythm patterns:
    iambic: _____ trochaic: _____ anapestic: _____ dactyllic: _____

22. Write the number of feet for each rhythm measurement:
    monometer: _____ trimeter: _____ pentameter: _____
    dimeter: _____ tetrameter: _____ hexameter: _____

23. You can decipher the meter of a poem by counting the number of _____ and measuring the _____.

24. "The New Colossus" contains _____ feet in each line.

25. The meter of "The New Colossus" is _____.

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Write the stanzas of "America." Mark the rhythm of each line.

26. Write stanza 1.

_____
_____
_____
_____
_____
_____

27. Write stanza 2.

_____
_____
_____
_____
_____
_____

28. Write stanza 3.

_____
_____
_____
_____
_____
_____
_____

29. Write stanza 4.

_____
_____
_____
_____
_____
_____
_____

30. The author of "America" is _____.

31. Each line of the poem contains _____ feet and appears in _____ rhythm.

32. The meter of the poem is _____.

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Read the first stanza of the poem "Rebecca" and notice the rhythm. Mark the rhythm of the second stanza. (Hint: Copy the rhythm of the first stanza.)

"Rebecca"

33. Stanza 1

⌣ / ⌣ / ⌣ / ⌣ /
A trick that everyone abhors
⌣ / ⌣ / ⌣ / ⌣ /
In little girls is slamming doors.
⌣ / ⌣ / ⌣ / ⌣ /
A wealthy banker's little daughter
⌣ / ⌣ / ⌣ / ⌣ /
Who lived in Palace Green, Bayswater
⌣ / ⌣ / ⌣ / ⌣ /
(By name Rebecca Offendort),
⌣ / ⌣ / ⌣ / ⌣ /
Was given to this furious sport.
⌣ / ⌣ / ⌣ / ⌣ /
She would deliberately go
⌣ / ⌣ / ⌣ / ⌣ /
And Slam the door like Billy-Ho!
⌣ / ⌣ / ⌣ / ⌣ /
To make her Uncle Jacob start.
⌣ / ⌣ / ⌣ / ⌣ /
She was not really bad at heart,
⌣ / ⌣ / ⌣ / ⌣ /
But only rather rude and wild:
⌣ / ⌣ / ⌣ / ⌣ /
She was an aggravating child . . . .

Stanza 2

It happened that a Marble Bust

of Abraham was standing just

Above the door this little lamb

Had carefully prepared to slam,

And down it came! It knocked her flat!

It laid her out! She looked like that.

Her funeral sermon (which was long

And followed by a sacred song)

Mentioned her virtues, it is true,

But dwelt upon her vices too,

And showed the dreadful end of one

Who goes and slams the door for fun.

The children who were brought to hear

The awful tale from far and near

Were much impressed, and inly swore

They never more would slam the door.

(by Hilaire Belloc)

Fill in the blank: Write the correct answers.

34. The poem "Rebecca" contains _____ feet per line.

35. The meter of the poem is _____.

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Read the first stanza of the poem "Little Things" and notice the rhythm. Mark the rhythm of the second stanza. (Hint: Copy the rhythm of the first stanza.)

"Little Things"

36.

Stanza 1	Stanza 2
/ ⌣ / ⌣ / ⌣	
Little drops of water,	Little deeds of kindness,
/ ⌣ / ⌣ /	
Little grains of sand,	Little words of love,
/ ⌣ / ⌣ / ⌣	
Make the mighty ocean	Make our world an Eden
/ ⌣ / ⌣ /	
And the pleasant land.	Like the Heaven above.

Fill in the blank: Write the correct answers.

37. The poem "Little Things" contains _____ feet per line.

38. The meter of the poem is _____.

39. Write the **Life Principle:** *"*_____
_____
_____
_____
_____
_____.*"*



Note: Before proceeding to the next lesson, recite from memory to your teacher or peers the underlined portion of "The New Colossus" and all of "America." Both will be on your quiz and test.

Teacher's signature: _____

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PAC
TM
TM





Women of the Civil War

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE

Fill in the blank: Write the correct answers.

1. List any three elements that come to mind when a person thinks of the Civil War.
   _____
   _____
   _____

2. List any three ways women served in the Civil War.
   _____, _____, _____

3. Two women who used their medical skills during the Civil War were "Captain" _____ and Dr. _____.

4. The Christian Commission distributed _____, _____ and _____ to soldiers; the Sanitary Commission provided _____ and _____ to refugees and evacuated wounded soldiers from the _____.

5. Some women disguised themselves and fought beside their husbands on the battlefields.
   _____ (a) True or (b) False

Fill in the blank: Write the correct answers for "The Battle Hymn of the Republic."

6. Write the first stanza.
   _____
   _____
   _____
   _____

7. Complete the second stanza.
   I have seen Him in the _____ of a hundred circling camps;
   They have builded Him an _____ in the evening dews and damps;
   I can read His righteous sentence by the _____:
   _____.

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Fill in the blank, *continued*

8. Complete the third stanza.
   I have read a fiery gospel ***writ*** in _____:
   "As ye deal with my ***contemners***, so with you my _____ shall deal;
   Let the _____, born of _____, crush the serpent with his heel,
   _____.

9. Complete the fourth stanza.
   He has sounded forth the _____ that shall never call retreat;
   He is sifting out the _____ of men before His _____ seat;
   Oh, be swift, my soul, to answer Him be _____, my feet!
   _____.

10. Complete the fifth stanza.
    In the beauty of the _____ Christ was born across the _____,
    With a _____ in His bosom that ***transfigures*** you and me:
    As He _____ to make men holy, let us die to make men _____,
    _____.

11. The author of "The Battle Hymn of the Republic" is _____.

WORD POWER!

Matching: Choose the definitions for the VOCABULARY words.

12. _____ ***vintage***
13. _____ ***wrath***
14. _____ ***fateful***
15. _____ ***writ***
16. _____ ***contemners***
17. _____ ***jubilant***
18. _____ ***transfigure***
19. _____ ***heed***

(a) deadly, destructive
(b) to change spiritually
(c) to listen and obey
(d) of or referring to grapes used to make wine
(e) written
(f) people who despise or treat others with ill regard
(g) anger, fierce temper and emotion
(h) joyful, happy



ELEMENTS OF POETRY: THEMES AND REFRAINS

Complete the Activities.

20. *Theme* is the main _____ or _____ of a piece of literature.

21. Themes may be _____, _____, _____, _____, _____ or _____.

22. A poem may be a combination of themes such as _____ and _____ or _____ and _____ or _____ and _____.

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Complete the Activities, *continued*

23. "The Battle Hymn of the Republic" is a combination of themes—
_____ and _____.

24. Write the titles of the six patriotic poems you have studied so far:
_____, _____,
_____, _____,
_____ and _____.

25. "Try, Try Again" has a _____ theme of perseverance.
(a) patriotic
(b) character building
(c) romantic

26. The lesson you should heed is: _____.
(a) keep trying after failure (b) don't succeed (c) conquer fear

27. Though you fail once or twice and even do not win the race, you should: _____.
(a) get a reward (b) have courage (c) try again

28. Time will bring a reward if with _____ you try again.
(a) courage (b) perseverance (c) patience

29. A *refrain* is a _____
_____.

30. Write the refrains for the stanzas in "The Battle Hymn of the Republic."
stanza one: _____
stanza two: _____
stanza three: _____
stanza four: _____
stanza five: _____

31. The refrain in "Try, Try Again" is _____.

32. Write the **Life Principle:** *"*_____
_____
_____
_____.*"*



Continue to the next page to finish the Activities!



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Read the poem then complete question 33.

"For Everything There Is a Season"

For everything there is a season, and a time for every purpose under the heaven:
A time to be born, and a time to die;
A time to plant, and a time to pluck up that which is planted;
A time to kill, and a time to heal;
A time to break down, and a time to build up;
A time to weep, and a time to laugh;
A time to mourn, and a time to dance;
A time to cast away stones, and a time to gather stones together;
A time to embrace, and a time to refrain from embracing;
A time to get, and a time to lose;
A time to keep, and a time to cast away;
A time to love, and a time to hate;
A time of war, and a time of peace.

(King Solomon of Ancient Israel)

33. The theme is: _____.

(a) every action must have a purpose
(b) a time is designated for everything
(c) negative events occur before positive events
(d) the seasons are spring, summer, fall and winter

Read the poem then answer questions 34 & 35.

If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Unto his nest again,
I shall not live in vain.

(Anonymous)

34. The theme is: _____.

(a) aching hearts
(b) compassion adds meaning to our lives
(c) aching hearts need nests
(d) sad and fainting robins

35. What refrain is repeated in the poem? _____

Note: Before proceeding to the next lesson, recite from memory to your teacher or peers the underlined portion of "The Battle Hymn of the Republic." <u>It will be on your quiz and test</u>.

Teacher's signature: _____

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The Power of the Negro Spiritual

ACTIVITIES
Lesson 10:
Active Reading

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Fill in the blank: Write the correct answers.

1. The _____ originated from slaves in the Old South during the 1700s.
2. Negro spirituals are _____ that combine _____, _____ and tribulations of the slave era.
3. The slaves sang to _____ and _____ each other in the fields of labor.
4. Negro spirituals were part of the _____ which helped slaves to reach freedom.
5. One song that had double meaning was _____.

Write any four stanzas of "Go Down, Moses" for questions 6-9.

6. _____
7. _____

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Write any four stanzas of "Go Down, Moses", *continued*

8. _____
_____
_____
_____
_____
_____
_____
_____

9. _____
_____
_____
_____
_____
_____
_____
_____

Multiple Choice: Choose the correct answers for "Go Down Moses."

10. The theme of "Go Down, Moses" is: _____.
    (a) riding in a chariot
    (b) Moses meeting God
    (c) deliverance from slavery

11. Place an "X" next to each correct answer. Which of the following are elements in "Go Down, Moses"?

_____ (a) Israel and Egypt
_____ (b) slaves weeping and moaning
_____ (c) Moses and Pharaoh
_____ (d) American businesses
_____ (e) fish and corn bread
_____ (f) President Lincoln
_____ (g) dead ***firstborn***
_____ (h) dividing the water
_____ (i) wilderness and ***Canaan***

WORD POWER!

Matching: Choose the answers for the VOCABULARY words.

12. _____ ***Israel***
13. _____ ***Egypt***
14. _____ ***Moses***
15. _____ ***Pharaoh***
16. _____ ***Lord***
17. _____ ***Canaan***
18. _____ ***Jordan***

(a) a river in Israel that the Hebrew people crossed to enter the promised land
(b) a Biblical leader who led the Hebrew people to freedom
(c) a name for God
(d) referring to the Hebrew people of the Bible
(e) the powerful, Egyptian ruler
(f) referring to the "promised land" of the Hebrew people
(g) a country in northern Africa that enslaved the Hebrew people for 400 years

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NEGRO SPIRITUALS

Fill in the blank: Write the correct answers.

19. Poets who have masterfully woven themes together to create beautiful poetry have _____ and _____ Americans in every decade.

20. Many of the poems are recited as _____ today.

21. Two such songs are _____ and _____.

22. Negro Spirituals were often _____ put to _____.

23. Write "Swing Low, Sweet Chariot."

_____
_____
_____
_____
_____
_____
_____
_____
_____
_____

24. Write "Steal Away To Jesus."

_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____

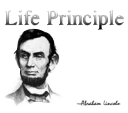
25. A *refrain* is a _____.

26. Matching: Choose the refrain(s) for each song. One answer will be used twice.

_____ go down, Moses
_____ let my people go
_____ coming for to carry me home
_____ I ain't got long to stay here

(a) "Swing Low, Sweet Chariot"
(b) "Steal Away to Jesus"
(c) "Go Down, Moses"

27. Write the **Life Principle:** "_____
_____
_____."



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Note: Before proceeding to the next lesson, recite from memory to your teacher "Swing Low, Sweet Chariot," "Steal Away to Jesus" or any two stanzas of "Go Down, Moses." You will be required to recite or write them on your quiz and test.

Teacher's signature: _____

Note: Ask your teacher for the quiz over lessons 6-10 before proceeding to the next section. Reminder: If you score 85% or higher on the three section quizzes, you may be exempt from the chapter test!



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Harriet Tubman and the Underground Railroad



You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***

FROM THE SHORT STORY
Complete the Activities.



1. In approximately 1820, _____ was born, and she grew up on a _____ shared by Maryland, Delaware and Virginia.
2. Her grandparents were native _____ captured by _____ slave traders and sold to Americans.
3. Harriet's family was from the _____ tribe in Africa.
4. At the age of _____, Harriet tried to escape slavery.
5. Nearly twenty years later, she escaped to the free _____ and became a "conductor" in the _____.
6. The Underground Railroad was a network of sympathetic white _____, _____ and _____ who helped runaway slaves by providing _____, _____ and _____ from ***bounty hunters***.
7. Between 1850 and 1860, Miss Tubman helped _____ slaves reach freedom.
8. During the Civil War, Miss Tubman helped newly freed slaves in: _____.
   (a) South Carolina
   (b) Delaware
   (c) Virginia
9. Harriet often worked as a _____ in southern territory.
   (a) Confederate
   (b) spy
   (c) soldier
10. _____ commemorated Miss Tubman in a letter.
    (a) The Underground Railroad conductors
    (b) Colonel Montgomery
    (c) Frederick Douglass

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WORD POWER!
Fill in the blank: Choose the VOCABULARY word from the Word Bank. Use each word once. The underlined words will appear on your section quiz.

WORD BANK

indomitable	***bounty hunter***	***sanctuary***	***penetrating***
feats	***regiment***	***orator***	***peril***
biography	***autobiography***	***fiction***	***morals***
deftly	***keenly***	***initiative***	

11-24. The _____ tied the rope around the hitching post and _____ observed his surroundings with a _____ gaze. He was hunting the _____ "conductor" of the Underground Railroad. This woman accomplished many _____ and placed herself time and time again in _____. With the help of a Union _____, Harriet Tubman, a woman who demonstrated great _____ gained _____ for many fugitive slaves. Her _____, written by Adrian Jones, provides many _____ for today's youth. Tubman has been praised by many an _____, and many works of _____ have been inspired by her life. If she had written an _____, perhaps we would know many more of her heroic adventures.



ELEMENTS OF THE SHORT STORY
Matching: Choose the correct answers.

25. _____ vignette
26. _____ short story
27. _____ long short story

(a) 3-7 paragraphs
(b) several pages
(c) 1 to 3 pages

Fill in the blank: Write the correct answers.

28. Stories are either _____, _____ or _____.

29. "Harriet Tubman and the Underground Railroad" is a _____ because it is about a real person and real events.

30. Fictional stories contain _____, _____, _____, and often a _____.

31. The characters are the _____; the setting is the _____ and _____; the plot is the _____.

32. A plot will have a _____ and a _____.

33. The climax is the _____; the resolution is when _____ _____.

34. The main character in "Harriet Tubman and the Underground Railroad" is _____ _____.

35. The setting of the vignette is the _____ era.

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Multiple Choice: Choose the correct answers for "A Manager's Joy."

36. The main character in the story is: _____.
    (a) the manager (b) the employee (c) the packages

37. The name of the main character is: _____.
    (a) Joy Sage (b) Harriet Tubman (c) Laban Hosea

38. The manager rewarded Laban because he: _____
    _____.
    (a) had a good attitude
    (b) took initiative to improve working conditions
    (c) asked for a reward

39. Laban's reward was: _____.
    (a) an advancement (b) a pay raise (c) time off

40. The minor character in the short story is: _____.
    (a) the manager (b) the employee (c) the packages

41. The setting of the short story is: _____.
    (a) when the manager questions Laban
    (b) efficiency and rewards
    (c) a booth in a dry goods store

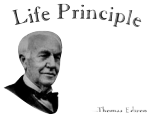
42. The plot of the short story is: _____
    _____.
    (a) Harriet Tubman escapes from slavery and helps others escape
    (b) Laban becomes employed, improves his efficiency and is rewarded
    (c) the manager finds out what Laban did and fires him

43. The climax of the short story is: _____.
    (a) a booth in a dry goods store
    (b) efficiency and rewards
    (c) when the manager questions Laban

44. The resolution of the short story is: _____.
    (a) a booth in a dry goods store
    (b) when the manager rewards Laban
    (c) when the manager questions Laban

45. The moral of the short story is: _____.
    (a) initiative (b) managing a department store (c) deftly tying string

46. Write the **Life Principle:** *"*_____
    _____
    _____
    _____.*"*



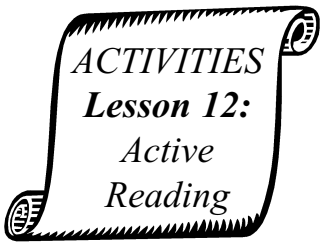
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A Mysterious Woman and a Christmas Miracle



You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE SHORT STORY
Multiple Choice: Choose the correct answers.

1. The setting of the story is: _____.
   (a) the back woods of South Carolina during the Civil War
   (b) a dry goods store in New York City
   (c) a village nestled in the mountains of Europe

2. The small town in the Tatra region was ravaged by: _____.
   (a) ***diphtheria***
   (b) ***bitter*** winds
   (c) ***quarantined*** citizens

3. The man who walked along the street: _____
   _____.
   (a) marked a black "X" upon each house that was infected
   (b) yelled *"unclean!"* so people would know he had a disease
   (c) carried gifts to the children at Christmas

4. The black "X" meant: _____.
   (a) the people were dead
   (b) the people were diseased
   (c) the people had already received Christmas gifts

5. Meelis and Hilda Suld buried _____ children.
   (a) one
   (b) two
   (c) three

6. The day before Christmas Eve: _____
   _____.
   (a) many friends and family members greeted the Suld family
   (b) the Suld family entertained neighbors
   (c) no one greeted or came near the Suld family

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Multiple Choice, *continued*

7. When Meelis became ill, the doctor indicated that: _____
_____.
   (a) he had no cure
   (b) Hilda would also become ill and probably die
   (c) The couple could have no more children

8. On Christmas Eve, when Hilda awoke: _____.
   (a) Meelis was dead (b) Meelis was still alive (c) Meelis was gone

9. Hilda: _____.
   (a) stared hopelessly and tried to remember a Psalm
   (b) knew that Meelis would live
   (c) began to prepare Meelis' funeral

10. While Hilda was glancing out the window: _____
_____.
   (a) a babushka walked down the mountain
   (b) the man who marked the houses knocked on the door
   (c) an elderly woman came to the house

11. Hilda: _____.
   (a) was glad to see the visitor and invited her in
   (b) warned the visitor about the plague
   (c) told the visitor to leave

12. The woman gave a _____ to Hilda and told her to give some of its contents to Meelis.
   (a) babushka
   (b) magic pill
   (c) jar

13. On Christmas Day, Meelis: _____.
   (a) passed into a coma
   (b) died
   (c) retched up the deadly phlegm

14. Meelis and Hilda: _____
_____.
   (a) had more children and immigrated to the United States
   (b) bought each other ten gifts for Christmas
   (c) asked the elderly woman to live with them

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WORD POWER!

Matching: Choose the answers for the VOCABULARY words.

15. _____ ***diphtheria***
16. _____ ***quarantined***
17. _____ ***Lord's Prayer***
18. _____ ***kindling***
19. _____ ***contemplate***
20. _____ ***babushka***
21. _____ ***adapted***
22. _____ ***dismal***

(a) small pieces of wood used to start a fire
(b) hopeless, bleak, sorrowful, depressing
(c) taken from and changed to fit a specific purpose
(d) separated from others due to disease
(e) to think about deeply
(f) a disease that causes membrane blockage in the throat
(g) a prayer that Jesus taught his disciples
(h) a scarf or kerchief



ELEMENTS OF THE SHORT STORY: POINTS OF VIEW

Multiple Choice: Choose the correct answers.

23. The main characters in "A Mysterious Woman and a Christmas Miracle" are: _____ _____.

(a) the man who marked the houses; the elderly woman
(b) the deceased children and the disease (diphtheria)
(c) Meelis and Hilda Suld

24. The minor characters in "A Mysterious Woman and a Christmas Miracle" are: _____ _____.

(a) the man who marked the houses; the old woman
(b) Meelis and Hilda Suld
(c) the babushka and jar of oil

25. The climax of the story is when: _____ _____.

(a) the children died and were buried
(b) the man marked the houses
(c) Meelis nearly died, and the strange woman appeared at the door

26. The resolution of the story is when: _____ _____.

(a) the man marked the houses
(b) Meelis nearly died and the stranger arrived
(c) Meelis coughed up the phlegm and lived

27. Place an "X" next to each correct answer. Which of these could be morals of the story?

_____ (a) Plagues can be terrible and deadly.
_____ (b) Folk remedies usually work.
_____ (c) Do not give up hope in situations that seem hopeless.
_____ (d) Believe that your help will come from the mountains.
_____ (e) Sometimes big problems have simple solutions.

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Multiple Choice, *continued*

28. Point of view is determined by whether or not: _____
_____.
(a) a character in the story is telling the story and is part of the story
(b) the person telling the story agrees with the characters in the story
(c) both a and b

29. If the story is told by one of the characters in the story, and the first person pronouns *I, we, us, our, ours, my* and *mine* are used, then the reader knows that the story is written in: _____.
(a) first person (b) second person (c) third person

30. If the story is told by someone not included in the story, and the third person pronouns *he, she, it, they, them, their* and *theirs* are used, then the reader knows that the story is written in: _____.
(a) first person (b) second person (c) third person

31. "A Mysterious Woman and a Christmas Miracle" is written in _____ person.
(a) first person (b) second person (c) third person

Read the paragraphs then answer the questions.

From the window on the second floor, I watched the man below hunch along the red brick street. His black hat was pulled low over his forehead, and he laboriously dragged a bucket filled with dark paint. Approaching my house, the man hobbled up the front steps, unbalanced by his burden. *What is he doing?* My thoughts came out in a whisper accompanied by a deep-chested cough. As the man continued past my view, I suddenly knew. The paint strokes made no sound. I knew without looking what black symbol of death marked my house. I did the only thing I could—I prayed for a Christmas miracle.

32. The above paragraph is written in the: _____.
(a) first person (b) second person (c) third person

From the window on the second floor, Katrin watched the man below hunch along the red brick street. His black hat was pulled low over his forehead, and he laboriously dragged a bucket filled with dark paint. Approaching the house, he hobbled up the front steps, unbalanced by his burden. *What is he doing?* Katrin's thoughts came out in a whisper accompanied by a deep-chested cough. As the man continued past Katrin's view, she suddenly knew. The paint strokes made no sound. Katrin knew without looking what black symbol of death marked her house. She did the only thing she could—she prayed for a Christmas miracle.

33. The above paragraph is written in the: _____.
(a) first person (b) second person (c) third person

34. Write the **Life Principle:** *"*_____
_____
_____.*"*



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Active Reading

Andrew MacPhail: Scottish-American Patriot (Part I)

ACTIVITIES
Lesson 13:
Active Reading

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE SHORT STORY (Part I)
Multiple Choice: Choose the correct answers.

1. In the first paragraph of the short story, the reader is introduced to: _____
_____.
   (a) a boy bound by his wrists
   (b) the Pennsylvania frontier
   (c) an elderly woman

2. The main character's name is: _____.
   (a) John Bunyan
   (b) Andrew MacPhail
   (c) Jacob Ferguson

3. The nickname for the main character is: _____.
   (a) Fast Ferggy
   (b) Jumping John
   (c) Silent Scot

4. The boy was captured by the British when he: _____.
   (a) was caught spying
   (b) became lost in the woods
   (c) tried to find George Washington

5. The leader of the British guards was: _____.
   (a) Ferguson
   (b) the guard who captured Andrew
   (c) a Rebel traitor

6. The guards accused Andy of being a: _____.
   (a) loud mouthed brat
   (b) dangerous scout
   (c) Rebel spy

7. When Andy lost his temper and shouted at the guards, his accent gave him away as a(n):
_____.
   (a) Scottish Highlander (b) Rebel soldier (c) excellent marksman

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Multiple Choice, *continued*

8. Andy revealed that he knew that Ferguson was a(n): _____.
   (a) American spy (b) Highland Scot (c) Quaker

9. The letter in Andy's jacket revealed: _____.
   (a) Andy's purpose for traveling to Carolina
   (b) who Andy really was
   (c) Andy's connection to the Rebel army

10. Andy explained to Ferguson that: _____
    _____.
    (a) Andy's father was dead, and Andy needed to hurry home to care for his mother
    (b) Andy had been indentured to pay off his father's debt and was on his way home
    (c) Andy was a soldier in the Rebel army

11. Ferguson explained to Andy that at dawn: _____
    _____.
    (a) Andy would be set free
    (b) Andy and Ferguson would compete in a shooting match
    (c) fighting would begin between the British and the Rebels

12. Andy and Ferguson discovered that they: _____
    _____.
    (a) did not like each other (c) were cousins
    (b) were from the same area in Scotland (d) were both American patriots

13. When Ferguson related his participation in the Seven Years War, Andy thought Ferguson could not: _____.
    (a) fight like a good soldier
    (b) shoot a gun
    (c) use a sword

14. Ferguson showed Andy a _____ that Ferguson had made.
    (a) bow and arrow
    (b) spear
    (c) rifle

15. Ferguson challenged Andy to a: _____.
    (a) shooting match
    (b) sword fight
    (c) spear throwing contest

16. Place an "X" next to each correct answer. After his conversation with Ferguson, Andy noticed some things in the area. What were those things?

_____ (a) wide, green meadow	_____ (e) pond	_____ (i) crow
_____ (b) parched, brown field	_____ (f) rabbit	_____ (j) blue sky
_____ (c) thick, gray clouds	_____ (g) bluebirds	
_____ (d) river	_____ (h) meadowlark	

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Multiple Choice, *continued*

17. Ferguson had intended the cut willows to look like: _____ _____.
    (a) natural growth and underbrush to the enemy soldiers
    (b) a place where soldiers were hiding
    (c) a shelter from rain and hail

18. When the time of fighting drew near, Ferguson: _____.
    (a) tied up Andy
    (b) told Andy to run away to avoid harm
    (c) told Andy to spy on the Rebels and report back to Ferguson

19. Andy contemplated what he should do to: _____.
    (a) help the British
    (b) protect himself
    (c) warn the Colonists

20. Andy recognized the man who rode into the clearing as: _____.
    (a) General Washington
    (b) Duncan MacPhail
    (c) Daniel Boone

WORD POWER!

Matching: Choose the definitions for the VOCABULARY words.

21. _____ ***ford***
22. _____ ***Brandywine***
23. _____ ***outpost***
24. _____ ***Highland tartan***
25. _____ ***Highland Scot***
26. _____ ***flock***
27. _____ ***ballad***
28. _____ ***jerkin***
29. _____ ***reconnoiter***

(a) a man from the mountains of Scotland
(b) a Scottish folk song
(c) referring to the members in a church
(d) a place in a river that is shallow enough to wade across
(e) a plaid cloth worn by Highland tribes
(f) to spy out enemy territory
(g) a jacket or short coat
(h) a small military station on the frontier
(i) a river in Pennsylvania

30. Write the **Life Principle:** *"*_____ _____ _____ _____.*"*

Life Principle



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PAC
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Active Reading

Andrew MacPhail: Scottish-American Patriot (Part II)

ACTIVITIES
Lesson 14:
Active Reading

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE SHORT STORY (Part II)
Multiple Choice: Choose the correct answers.

1. When Ferguson lifted his rifle to aim at George Washington, Ferguson: _____ _____.
   (a) shot too quickly and missed
   (b) shot and wounded George Washington
   (c) lowered his rifle without shooting
   (d) accidentally dropped his rifle

2. Ferguson had another chance to assassinate General Washington when Washington: _____.
   (a) turned his back and trotted away
   (b) continued to stand in one place
   (c) charged across the field
   (d) dismounted and kneeled

3. While being dragged through the woods, Andy wondered: _____.
   (a) why Ferguson had not shot Washington
   (b) if God had blinded Ferguson
   (c) if angels had surrounded the field
   (d) a, b and c
   (e) only a and b
   (f) only b and c

4. From the ***crest*** of the hills, Andy witnessed: _____ _____.
   (a) British troops marching to battle
   (b) Israelite slaves being beaten by Egyptians
   (c) horses performing in a rodeo
   (d) gypsies dancing with bagpipes

5. The farm to which Andy was taken had been destroyed by: _____.
   (a) the British
   (b) the Colonists
   (c) Indian warriors
   (d) a tornado

6. At the farm, Andy was tied up and guarded closely. _____
   (a) True or (b) False

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Multiple Choice, *continued*

7. Andy was not allowed to eat and was treated harshly. _____
   (a) True or (b) False

8. While lying down and pretending to sleep, Andy realized that: _____
   _____.
   (a) his rifle was too far away to retrieve without attracting the attention of the guards
   (b) his knife was nearby and would be good enough for hunting on the way to Carolina
   (c) he could not escape and return to Carolina
   (d) he would be sold in England as a slave
   (e) all of the above
   (f) only a and b
   (g) only c and d

9. Andrew tried to reach his knife by: _____
   _____.
   (a) jumping up, running to it and grabbing it before the guards could reach him
   (b) asking the guard for it
   (c) pretending to sleep, snorting and rolling toward it a little at a time
   (d) shouting and pointing out the window, thus distracting the guards
   (e) only a and b
   (f) only c and d

10. At the end of Part II of the story: _____
    _____.
    (a) Andy had been taken to England
    (b) Andy's scheme to retrieve his knife seemed to be working
    (c) Andy had been set free and was on his way to Carolina

WORD POWER!

Matching: Choose the definitions for the VOCABULARY words.

11. _____ ***occupant***
12. _____ ***leafage***
13. _____ ***skirling***
14. _____ ***knoll***
15. _____ ***sapling***
16. _____ ***whittle***

(a) shrill, piercing sounds
(b) referring to trees and bushes (plants with leaves)
(c) to cut, shape or carve by using a knife
(d) a young tree
(e) a person who is in a place
(f) a small round hill or mound

17. Write the **Life Principle:** *"*_____
    _____
    _____.*"*





Andrew MacPhail: Scottish-American Patriot (Part III)



You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE SHORT STORY (Part III)
Multiple Choice: Choose the correct answers.

1. What incident distracted the guards and allowed Andy to reach his knife? _____
   _____
   (a) The American Army stormed the farm.
   (b) A horse broke loose and was wildly dashing around the compound.
   (c) A messenger arrived and distracted the guards.

2. When Andy reached his knife, he: _____.
   (a) hid it inside his pant leg
   (b) captured the guards
   (c) escaped into the night

3. Andy wanted to return to Carolina, deliver his letter then: _____.
   (a) join the British army
   (b) join the American army
   (c) return to Scotland

4. Andy wanted to join the Colonial Army as a(n): _____.
   (a) scout
   (b) aide to Washington
   (c) spy

5. Who summoned Andy? _____
   (a) Ferguson
   (b) Washington
   (c) Dr. Griffen

6. During the battle, Ferguson was shot in his: _____.
   (a) left arm
   (b) right arm
   (c) right leg

7. Because of his wound, Ferguson would never again be able to: _____.
   (a) walk (b) shoot (c) ride a horse

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Multiple Choice, *continued*

8. Silent Scot understood the grief of Ferguson's loss because: _____
_____.
   (a) Silent Scot had also been wounded in the right arm
   (b) Silent Scot and Ferguson were both Scottish
   (c) Silent Scot also loved his rifle

9. Silent Scot would not mention the shattered arm or pity Ferguson because: _____
_____.
   (a) Andy did not wish to insult Ferguson
   (b) Andy did not care
   (c) Andy wanted Ferguson to feel bad for capturing Andy

10. What question did Ferguson ask Andy? _____
_____
   (a) "Why did you not join the battle?"
   (b) "Are you afraid of me?"
   (c) "Did you know who the officer was who rode toward us this morning?"

11. Silent Scot knew that if he admitted recognizing Washington, Ferguson would have thought that Silent Scot was a: _____.
   (a) scout for the Rebel army
   (b) spy for the British
   (c) messenger for the Quakers

12. Andy answered the question by: _____.
   (a) lying to Ferguson
   (b) admitting he was a scout for the Rebel army
   (c) somewhat changing the subject

13. Ferguson's reason for not shooting General Washington was: _____
_____.
   (a) the general had turned his back to Ferguson
   (b) the general had ridden out of shooting distance
   (c) Ferguson recognized the general

14. You may infer that by not shooting a man in the back, Mr. Ferguson was: _____
_____.
   (a) an incompetent marksman (b) an honorable man (c) a coward

15. *Never to taint your gun with a coward's shot* means: _____
_____
_____.
   (a) a person should never color his gun yellow
   (b) an honorable man would never disgrace himself by taking unfair advantage of his enemy
   (c) cowards should not shoot tainted guns

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Multiple Choice, *continued*

16. You may infer that even though both Andy and Ferguson were riflemen and Scotsmen (both from Aberdeen), _____ was more important to both men.
    (a) patriotism (loyalty to country)
    (b) loyalty to family history
    (c) reputation and heroism

17. When Andy left Ferguson's room, Andy: _____ _____.
    (a) quickly ran to the edge of the camp and disappeared into the forest, closely followed by British guards
    (b) tried to sneak out of camp, but was caught
    (c) noticed the men and objects in the yard and walked toward his building

18. Sequencing: Number in order the events of Andy's escape.
    _____ hid under wagons, behind tents and in deep ruts in the field
    _____ left the outhouse and hid behind a bush
    _____ used the river to cover his trail
    _____ hid in the outhouse, waiting for sundown

19. Andy swam downstream in the river _____ before exiting and disappearing into the forest.
    (a) thirty minutes (b) one hour (c) two and one half hours

20. The author of the short story was: _____.
    (a) George Washington
    (b) Andrew MacPhail
    (c) Constance Lindsay Skinner

WORD POWER!

Matching: Choose the answers for the VOCABULARY words.

21. _____ ***beckoned***
22. _____ ***aghast***
23. _____ ***comrade***
24. _____ ***marksman***
25. _____ ***evasive***
26. _____ ***simulated***
27. _____ ***noncommittally***
28. _____ ***prospect***
29. _____ ***impeccable***

(a) imitated, fake, not real
(b) called, summoned
(c) without emotion, blandly
(d) avoiding the issue
(e) without blemish or error, nearly perfect
(f) astonished, surprised negatively
(g) a man who is excellent with a rifle
(h) companion, friend
(i) possibility

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REVIEW OF THE ELEMENTS OF A STORY

Fill in the blank: Answer in complete sentences.

30. "Andrew MacPhail: Scottish-American Patriot" is what type of short story?

_____

31. Where and when is the setting of the story? _____

_____

32. Who is the major character? _____

33. Who are the minor characters? _____

_____

_____

34. What is the first climax and resolution of the story? _____

_____

_____

35. What is the second climax and resolution of the story? _____

_____

_____

_____

36. In what point of view was the story written? _____

37. What could be the moral of the story? _____

_____

38. Write the **Life Principle:** *"*_____

_____*."*



Congratulations! You are doing exceptionally well! Ask your teacher for the quiz over Lessons 11-15. Reminder: If you score 85% or higher on the three section quizzes, you may be exempt from the chapter test!



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